

SHSU Semester Clarinet Auditions

Spring 2025

Play all three selections:

1. Symphony No. 9, 4th movement Beethoven

This excerpt is originally written for the A clarinet. If you have an A clarinet, you must perform the excerpt on the A clarinet. If you do not have an A clarinet, perform the excerpt exactly as written on your Bb clarinet. Do not transpose.

Allegro assai

dolce *pp* *p* *cresc.* *p* *cresc. f* *sf* *dim.* *p* *p sempre p* *sempre p*

237 246 253 260 267 288 295

14 7

Fag. I

D E F

Detailed description: This is a musical score for a clarinet part, likely for an audition. It consists of seven staves of music in a single system. The tempo is marked 'Allegro assai'. The key signature has one flat (Bb). The score includes various dynamics such as dolce, pp, p, cresc., f, sf, dim., and p sempre p. There are several bracketed sections: a large opening bracket at the beginning, a bracket labeled '14' at measure 267, a bracket labeled '7' at the end of the system, and three boxed letters 'D', 'E', and 'F' above specific measures. The instrument is identified as 'Fag. I' (Flute I) in the score. The page number '237' is at the top left, and 'Spring 2025' is at the top right.

2. Etude No. 19 (from 20 *Technical Studies*)

Klose

19. *Allegro moderato*

f

rall.

a tempo

mf

poco rall.

a tempo

3. Quintet in A major, K. 581 Mozart
(2nd movement, *Larghetto*)

This is for the A clarinet. If you have an A clarinet, you must perform the excerpt on the A clarinet. If you do not have an A clarinet, perform the excerpt exactly as written on your Bb clarinet. Do not transpose.

Larghetto

The musical score is written for a single melodic line on a treble clef staff. It begins with a piano (*p*) dynamic marking. The key signature is one flat (Bb), and the time signature is 3/4. The tempo is marked *Larghetto*. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of their respective staves. The music features a series of eighth and sixteenth notes, often beamed together, with various phrasing slurs. The final system includes a boxed letter 'A' above the staff and a bass clef with notes below the staff, likely indicating a specific fingering or articulation for the final notes.